

Swing-Kanon

(c) Martin Poppe 2007

The musical score is arranged in systems. The first system (measures 1-2) shows the vocal staves (1. Stimme, 2. Stimme, 3. Stimme) and guitar/bass staves, all with rests. The second system (measures 3-8) features the bass line and guitar accompaniment. The third system (measures 9-12) continues the bass and guitar parts. The fourth system (measures 13-16) introduces the 3. Stimme vocal line. The fifth system (measures 17-20) continues the 3. Stimme vocal line and the guitar/bass accompaniment.

21 22 23 24

3. Stimme

Gitarre

Bass

25 26 27 28

2. Stimme

Gitarre

Bass

29 30 31 32

2. Stimme

Gitarre

Bass

33 34 35 36

1. Stimme

2. Stimme

Bass

37 38 39 40

1. Stimme

2. Stimme

3. Stimme

Bass

41 42 43 44

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass

45 46 47 48 49

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass