

Samba-Kanon

(c) Martin Poppe 2007

The musical score is written for three voices (1. Stimme, 2. Stimme, 3. Stimme), guitar (Gitarre), and bass (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 20. Measures 1-4 show the first voice part with rests. Measures 5-8 show the first voice part with a melodic line and the bass line. Measures 9-12 show the first voice part with a melodic line and the bass line. Measures 13-16 show the first voice part with a melodic line and the bass line. Measures 17-20 show the second voice part with a melodic line, the guitar part with a rhythmic accompaniment, and the bass line.

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass

1. Stimme

Bass

1. Stimme

Bass

1. Stimme

Bass

2. Stimme

Gitarre

Bass

21 22 23 24

2. Stimme

3. Stimme

Gitarre

Bass

25 26 27 28

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass

29 30 31 32

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass

33 34 35 36

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass

37 38 39 40

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass

41 42 43

1. Stimme

2. Stimme

3. Stimme

Gitarre

Bass