

Dona nobis Pacem

Kantate für Sopran, Alt, Flöte und Cembalo

Martin Poppe 2005

4

Musical score for measures 1-7. The system includes staves for Soprano, Alto, Flute, and Cembalo. The Soprano part begins with the lyrics "Do- na". The Cembalo part features a complex rhythmic accompaniment with many sixteenth notes.

8

12

Musical score for measures 8-15. The Soprano part continues with the lyrics "no- bis pa- cem Do- na no- bis pa- cem". The Cembalo part continues with its complex accompaniment, including a triplet in measure 12.

16

Musical score for measures 16-23. The Soprano part continues with the lyrics "no- bis pa- cem Do- na no- bis pa- cem". The Cembalo part continues with its complex accompaniment, including a triplet in measure 20.

Do- na no- bis pa-

cem_ Do_ na no- bis pa- cem

no- bis pa- cem Do_ na no- bis pa- cem

Do- na no- bis pa_ cem_ Do_ na

44

no- bis pa- cem

48

52

56

Do- na no- bis pa- cem Do- na

60

64

no- bis pa- cem Do- na no- bis pa-

cem Do_ na no- bis pa_ cem Do- na

cem_ Do_ na no- bis pa_ cem Do- na

no- bis pa_ cem_ Do_ na no- bis pa_ no- bis pa- cem Do_ na no- bis pa_ cem

cem do- na no- bis pa_ cem do- na no- bis do- na no- bis pa_ cem