

# Improvsionata

für Flöte, 2 Gitarren, Bass und Bongos/Congas

## 1-16: Bongo Solo

alle auf 1 & 3

17 *Rest synchron* 21

Am H Em A<sup>7</sup> Dm<sup>6</sup> G<sup>9</sup> Cmaj Fmaj G<sup>9</sup>

## Bongo: Samba

### Git1 begl.

25

Am Ddim Am H<sup>7</sup> Em A<sup>7</sup> Dm<sup>6</sup> G<sup>9</sup> Am H<sup>7</sup>

29

Em A<sup>7</sup> Dm<sup>6</sup> G<sup>9</sup> Cmaj Fmaj G<sup>9</sup> Am Ddim

## Bongos still

### Git. 2 begl.

33 37

F<sup>#</sup>m<sup>7</sup> G<sup>#</sup>7 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7 Hm<sup>6</sup> E<sup>9</sup> F<sup>#</sup>m<sup>7</sup> G<sup>#</sup>7 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7

## 41 Gitarre imitiert Takte 31, 32

### Git.1 solo

45 49

Hm<sup>6</sup> E<sup>9</sup> Amaj Dmaj E<sup>9</sup> F<sup>#</sup>m<sup>7</sup> Ddim E<sup>b</sup>7 F<sup>7</sup> Bm<sup>7</sup> E<sup>b</sup>7

45 49

A<sup>b</sup>6 D<sup>9</sup> E<sup>b</sup>7 F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>b</sup>6 D<sup>9</sup> G<sup>b</sup>maj

## Bongos: Intro

## 53 Bongo: Samba

57 61

Hmaj C<sup>#</sup>9 E<sup>b</sup>7 Ddim Cm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> B<sup>9</sup>

57 61

Cm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> B<sup>9</sup> E<sup>b</sup>maj A<sup>b</sup>maj B<sup>7</sup> Cm<sup>7</sup> Ddim

*Bongos still*  
*Git.1 begl.*

65

Musical score for 'Bongos still' (measures 65-70). The score is written for guitar and piano. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). The piano part (bottom staff) has a bass clef. The guitar part includes a 'Git.2' section starting at measure 68. Chords are indicated above the guitar staff: Am<sup>7</sup>, H<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>6</sup>, G<sup>9</sup>, Am<sup>7</sup>, H<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>. A small '8' is written below the piano staff at measure 65.

*Bongos Samba*

69

73

Musical score for 'Bongos Samba' (measures 69-74). The score is written for guitar and piano. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). The piano part (bottom staff) has a bass clef. Chords are indicated above the guitar staff: Dm<sup>6</sup>, G<sup>9</sup>, Am<sup>7</sup>, H<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>6</sup>, G<sup>9</sup>. A small '8' is written below the piano staff at measure 69.

*Bongo Vorschläge*  
*Git 1 synchron mit Flöte*

77

Musical score for 'Bongo Vorschläge' (measures 77-81). The score is written for guitar and piano. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). The piano part (bottom staff) has a bass clef. Chords are indicated above the guitar staff: Am<sup>7</sup>, H<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>6</sup>, G<sup>9</sup>, Cmaj. A small '8' is written below the piano staff at measure 77.