

Sanctus

1 $\text{♩} = 90$ 2 3 4 5 6 7 8

Flöten

Oboen

Klarinetten

Hörner

Trompeten

Posaunen

Chor

Sanc- tus, Sanc- tus,

Sanc- tus, Sanc- tus,

Do- mi- nus De- us Sa- ba- oth.

The score is for a 3/2 time piece in D major. The woodwinds (Flöten, Oboen, Klarinetten) play a melodic line starting in measure 1. The brass (Hörner, Trompeten, Posaunen) and strings (Violinen, Violoncelli) provide harmonic support with sustained notes. The choir enters in measure 6 with the lyrics 'Sanc- tus, Sanc- tus, Do- mi- nus De- us Sa- ba- oth.' The tempo is marked as quarter note = 90.

9 10 11 12 13 14 15 16

Flöten

Oboen

Klarinetten

Chor

Do-mi-nus De-us
Do-mi-nus De-us Sa-ba-oth.
Sanc-tus, sanc-tus, sanc-tus. Sanc-tus, sanc-tus

De-us Sa-ba-oth.

17 18 19 20 21 22 23

Flöten

Oboen

Klarinetten

Chor

Ky-ri e- Ky-ri e e- le-i-son.
Sanc-tus

Do-mi-nus Sa-ba-oth. Sanc-tus Sanc-tus Do-mi-nus De-us Sa-ba-
Sanc-tus Do-mi-nus Sanc-tus,

24 25 26 27 28

Flöten

Oboen

Klarinetten

Chor

Sanc- tus sanc- tus sanc- tus Do- mi- nus De- us Sa- ba- oth.

Do_ mi- nus Sanc- tus, sanc_ oth. Sanc_ tus Do_ mi nus. Sanc- tus

sanc- tus, sanc- tus Do- mi- nus De- us Sa- ba- oth.

29 30 31 32 33 34 35

Flöten

Oboen

Klarinetten

Chor

tus, sanc- tus Do- mi- nus De- us. Sanc_ tus, sanc- tus, sanc- tus, Do- mi- nus De_

sanc- tus sanc_ tus

36 37 38 39 40 41 42

Musical score for measures 36-42. The score consists of two systems of piano accompaniment. The first system (measures 36-42) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 36-42) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a common time signature and includes various musical notations such as notes, rests, and accidentals.

Chor

Do- mi- nus De_ us
us Sa- ba- oth.
Sanc- tus, sanc- tus,
De- us Sa- ba- oth.

43 44 45 46 47

Musical score for measures 43-47. The score consists of two systems of piano accompaniment. The first system (measures 43-47) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 43-47) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a common time signature and includes various musical notations such as notes, rests, and accidentals.

48 49 50 51 52 53 54

Musical score for measures 48-54. The score consists of two systems of piano accompaniment. The first system (measures 48-54) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 48-54) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a common time signature and includes various musical notations such as notes, rests, and accidentals.

55 56 57 58 59

Musical score for measures 55-59. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

60 61 62 63 64

Musical score for measures 60-64. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with complex rhythmic patterns. The key signature has one flat (B-flat).

65 66 67 68 69 70

Trompeten

(solo)

Musical score for measures 65-70. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first staff is labeled *Trompeten* and contains a solo line starting at measure 68. The other staves provide accompaniment. The key signature has one flat (B-flat).

71 72 73 74 75

Trompeten

Musical score for measures 71-75. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first staff is labeled *Trompeten* and contains a solo line starting at measure 71. The other staves provide accompaniment. The key signature has one flat (B-flat).

76 77 78 79 80

Trompeten

81 82 83 84 85 86

Trompeten

Chor

Ple- ni sunt coe- li et

Ple- ni sunt coe- li et

Ple- ni sunt coe- li et

87 88 89 90 91 92

Trompeten

Chor

coe- li et ter- ra. Ple- ni est ter- ra
 ter- ra. Ple- ni sunt coe- li et ter- ra.
 ter- ra, ple- ni sunt coe- li et ter- ra
 ter- ra. Ple- ni sunt coe- li et ter- ra.

93 94 95 96 97

Chor

Glo- ri- a, glo- ri- a Tu- a.
 Glo- ri- a, glo- ri- a Tu- a.
 Glo- ri- a, glo- ri- a Tu- a.
 Glo- ri- a, glo- ri- a Tu- a.

98 99 100 101 102 103 104 105

Chor

Ho- sa- na in ex- cel- sis, ho-
 Ho- sa- na in ex- cel- sis, ho-
 Ho- sa- na in ex- cel- sis, ho-
 Ho- sa- na in ex- cel- sis, ho-

106 107 108 109 110 111

Trompeten

Posaunen

Chor

sa- na in ex- cel- sis!
 sa- na in ex- cel- sis!
 sa- na in ex- cel- sis!
 sa- na in ex- cel- sis!

112 113 114 115 116

Trompeten

Posaunen

117 118 119 120 121

Hörner

Posaunen

122 123 124 125 126 127

Flöten

Oboen

Hörner