

Sanctus

1 $\text{♩} = 90$ 2 3 4 5 6 7 8

Flöten

Oboen

Klarinetten

Hörner

Trompeten

Posaunen

Chor

Sanc- tus, Sanc- tus,

Sanc- tus, Sanc- tus,

Do- mi- nus De- us Sa- ba- oth.

The score is for a 3/2 time piece in D major. The woodwinds (Flöten, Oboen, Klarinetten) play a melodic line starting in measure 1. The brass (Hörner, Trompeten, Posaunen) and strings (Violinen, Violoncelli) provide harmonic support with sustained notes. The choir enters in measure 6 with the lyrics 'Sanc- tus, Sanc- tus, Do- mi- nus De- us Sa- ba- oth.' The tempo is marked as quarter note = 90.

9 10 11 12 13 14 15 16

Flöten

Oboen

Klarinetten

Chor

Do-mi-nus De-us
Do-mi-nus De-us Sa-ba-oth.
Sanc-tus, sanc-tus, sanc-tus. Sanc-tus, sanc-tus

De-us Sa-ba-oth.

17 18 19 20 21 22 23

Flöten

Oboen

Klarinetten

Chor

Ky-ri e- Ky-ri e e- le-i-son.
Sanc-tus

Do-mi-nus Sa-ba-oth. Sanc-tus Sanc-tus Do-mi-nus De-us Sa-ba-
Sanc-tus Do-mi-nus Sanc-tus,

24 25 26 27 28

Flöten

Oboen

Klarinetten

Chor

Sanc- tus sanc- tus sanc- tus Do- mi- nus De- us Sa- ba- oth.

Do_ mi- nus Sanc- tus, sanc_ oth. Sanc_ tus Do_ mi nus. Sanc- tus

sanc- tus, sanc- tus Do- mi- nus De- us Sa- ba- oth.

29 30 31 32 33 34 35

Flöten

Oboen

Klarinetten

Chor

tus, sanc- tus Do- mi- nus De- us. Sanc_ tus, sanc- tus, sanc- tus, Do- mi- nus De_

sanc- tus sanc_ tus

36 37 38 39 40 41 42

Musical score for measures 36-42, piano accompaniment. The score consists of five staves: two treble clefs and three bass clefs. Measures 36-38 feature a sustained chord in the right hand and a simple bass line in the left hand. From measure 39, the piano accompaniment becomes more active with rhythmic patterns in both hands.

Chor

Vocal line for measures 36-42. The lyrics are: *Do- mi- nus De_ us* (measures 36-37), *us Sa- ba- oth.* (measures 38-39), and *Sanc- tus, sanc- tus,* (measures 40-41). The vocal line is written on a single staff with a soprano clef. The lyrics are aligned with the notes.

De- us Sa- ba- oth.

43 44 45 46 47

Musical score for measures 43-47, piano accompaniment. The score consists of five staves: two treble clefs and three bass clefs. Measures 43-47 feature a complex, rhythmic piano accompaniment with many sixteenth notes in both hands.

48 49 50 51 52 53 54

Musical score for measures 48-54, piano accompaniment. The score consists of five staves: two treble clefs and three bass clefs. Measures 48-54 feature a complex, rhythmic piano accompaniment with many sixteenth notes in both hands.

55 56 57 58 59

Musical score for measures 55-59. The score is written for a full orchestra, including strings and woodwinds. The notation is in a common time signature and features a variety of rhythmic patterns and melodic lines across multiple staves.

60 61 62 63 64

Musical score for measures 60-64. The score continues the orchestral arrangement with complex rhythmic textures and melodic development.

65 66 67 68 69 70

Trompeten

(solo)

Musical score for measures 65-70. This section features a prominent trumpet solo in the upper staff, while the rest of the orchestra provides accompaniment. The solo is marked with the word "(solo)".

71 72 73 74 75

Trompeten

Musical score for measures 71-75. This section continues the trumpet solo, with the instrument playing a melodic line supported by the orchestral accompaniment.

76 77 78 79 80

Trompeten

81 82 83 84 85 86

Trompeten

Chor

Ple- ni sunt coe- li et

Ple- ni sunt coe- li et

Ple- ni sunt coe- li et

87 88 89 90 91 92

Trompeten

Chor

coe- li et ter- ra. Ple- ni est ter- ra
 ter- ra. Ple- ni sunt coe- li et ter- ra.
 ter- ra, ple- ni sunt coe- li et ter- ra
 ter- ra. Ple- ni sunt coe- li et ter- ra.

93 94 95 96 97

Chor

Glo- ri- a, glo- ri- a Tu- a.
 Glo- ri- a, glo- ri- a Tu- a.
 Glo- ri- a, glo- ri- a Tu- a.
 Glo- ri- a, glo- ri- a Tu- a.

98 99 100 101 102 103 104 105

Chor

Ho- sa- na in ex- cel- sis, ho-
 Ho- sa- na in ex- cel- sis, ho-
 Ho- sa- na in ex- cel- sis, ho-
 Ho- sa- na in ex- cel- sis, ho-

106 107 108 109 110 111

Trompeten

Posaunen

Chor

sa- na in ex- cel- sis!
 sa- na in ex- cel- sis!
 sa- na in ex- cel- sis!
 sa- na in ex- cel- sis!

112 113 114 115 116

Trompeten

Posaunen

117 118 119 120 121

Hörner

Posaunen

122 123 124 125 126 127

Flöten

Oboen

Hörner