

Credo Epilog

1 $\text{♩} = 120$ 2 3 4 5 6 7 8

Flöte solo

Oboe solo

Klarinette solo

Glocken

Sopran solo

Alt solo

Harfe

Klarinette solo

Sopran solo

Alt solo

Harfe

Nunc au- tem ma- net fī- des spes, ca- ri- tas,

tri- a haec! Ma-

Ma-

17 18 19 20 21 22 23 24

Klarinette solo

Cello solo

Sopran solo
ior au- trem ex his est ca- i- tas

Alt solo
ior au- trem ex his est ca- i- tas ca-

Harfe

25 26 27 28 29 30 31 32

Cello solo

Sopran solo
Nunc au- tem ma- net fi- des spes ca- ri- tas, ma-

Alt solo
ri- tas tri a haec. Ma-

Harfe

33 34 35 36 37 38 39 40

Flöte solo

Sopran solo
ior au- trem est_ his est ca- ri- tas

Alt solo
ior au- trem est his est ca- ri tas.

Harfe

41 42 43 44 45 46 47 48

Flöte solo

Klarinette solo

Harfe

49 50 51 52 53 54 55 56 57

Flöte solo

Klarinette solo

Glocken

Harfe

58 59 60 61 62 63 64 65 66

Flöte solo

Oboe solo

Glocken

Harfe

67

68

69

70

71

72

73

Flöte solo

Oboe solo

Glocken

Harfe

The musical score consists of four staves. The top two staves are for Flöte solo and Oboe solo, both showing rests. The Glocken staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harfe staff shows a complex, flowing melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The bottom two staves of the Harfe part show a steady accompaniment of eighth notes.