

# Rio

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Form: Intro, A, B, C1, A, B, C2, A, Schluss

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs).  
- **Intro:** The first system, marked with an 8-measure rest in the bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef provides a simple accompaniment of quarter notes.  
- **A:** The second system, also marked with an 8-measure rest in the bass clef. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef accompaniment includes a half note G4.  
- **C1:** The third system, marked with an 8-measure rest in the bass clef. The melody features a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef accompaniment includes a half note G4 and a triplet of eighth notes in the final measure.  
- **B:** The fourth system, marked with an 8-measure rest in the bass clef and the instruction "Tempo x 1,5". The melody is mostly whole notes: G4, A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern.  
- **C2:** The fifth system, marked with an 8-measure rest in the bass clef. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment includes a half note G4. The system concludes with a first and second ending bracket over the final two measures.

8 *C1*

8 *C2*

8 *Schluss*