

Im Zelt (Kanon)

(c) Martin Poppe 1985

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are in German and describe a scene in a tent.

Chord progression: G, EMoll, C, H

Lyrics:
Sieh, dort, es wird Tag:
Wol-ken sind rot, die Son-ne naht,
Bleib' in mei-nem Bett ver-steckt
so dass kein küh-ler Tau Dich weckt!